

Vertex Montis

Bearbeitung im Auftrag des Luzerner Kantonal-Blasmusikverbandes für das Kantonale Musikfest 2015 in Sempach

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Lontano, quasi improvisando

The score is for a brass and percussion ensemble. It features the following parts:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2. Cornet
- 3. Cornet
- Flügelhorn
- Solo Horn
- 1. Horn
- 2. Horn
- 1. Bariton
- 2. Bariton
- 1. Posaune
- 2. Posaune
- Bass Posaune
- Euphonium
- E♭ Bass
- B♭ Bass
- Perkussion 1
- Perkussion 2
- Perkussion 3

Key performance instructions include:

- Talerschwingen** (Tale swings) for Flügelhorn, 1. Bariton, and 2. Bariton.
- weiter bis T21** (continue to T21) for Flügelhorn, 1. Bariton, and 2. Bariton.
- Cup (Echo)** for Repiano Cornet, 1. Posaune, 2. Posaune, Bass Posaune, and Euphonium.
- Solo - quasi Alphon aus der Ferne** for Euphonium.
- Becken auf Timpani ad lib.** (Cymbals on timpani ad libitum) for Perkussion 3.
- p** (piano) dynamics for 2. Posaune, Bass Posaune, and Euphonium.

rit.

This musical score is for the piece "Vertex Montis" and is page 3 of the score. It features a variety of instruments and parts, including a Soprano (Sop.), Solo Clarinets 1+2 and 3+4, Repetitive parts (Rep.), 2nd and 3rd Clarinets (2. Crt., 3. Crt.), Flute (Flh.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1. Hrn., 2. Hrn.), 1st and 2nd Baritone (1. Bar., 2. Bar.), 1st and 2nd Positions (1. Pos., 2. Pos.), Bass Position (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), and three Percussion parts (Perc., Perk. 2, Perk. 3). The score is in 4/4 time and includes dynamic markings such as *fp*, *mf*, *f*, and *rit.*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "14" is visible at the beginning of the first staff.

21 Semplice ♩ = c. 64

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

offen

mp

offen

p

Murmel auslaufen lassen

p

p

p

Murmel auslaufen lassen

Murmel auslaufen lassen

2. (in Band)

p

Solo

p

Musical score for 'Vertex Montis' featuring various instruments and vocal parts. The score includes:

- Sop. (Soprano)
- Solo Crt. 1+2 (Solo Clarinet 1+2)
- Solo Crt. 3+4 (Solo Clarinet 3+4)
- Rep. (Repetitor)
- 2. Crt. (2nd Clarinet)
- 3. Crt. (3rd Clarinet)
- Flh. (Flute)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- Bass Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Perk. 3 (Percussion 3)

Key performance markings include *mf* (mezzo-forte), *p* (piano), *offen* (open), *Tutti*, and *Solo*. The score is marked with measure numbers 27 and 28. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Vertex Montis' and is marked as a 'Demo Score'. It features a variety of instruments and parts, including vocal and instrumental lines. The score is divided into measures, with a measure number '30' appearing at the beginning of the first staff and at the bottom of the last staff. The instruments and parts listed on the left are: Sop. (Soprano), Solo Crt. 1+2 (Solo Clarinet 1+2), Solo Crt. 3+4 (Solo Clarinet 3+4), Rep. (Repetitor), 2. Crt. (2nd Clarinet), 3. Crt. (3rd Clarinet), Flh. (Flute), Solo Hrn. (Solo Horn), 1. Hrn. (1st Horn), 2. Hrn. (2nd Horn), 1. Bar. (1st Baritone), 2. Bar. (2nd Baritone), 1. Pos. (1st Position), 2. Pos. (2nd Position), Bass Pos. (Bass Position), Euph. (Euphonium), Eb Bs. (E-flat Bass), Bb Bass (B-flat Bass), Perk. 1 (Percussion 1), Perk. 2 (Percussion 2), and Perk. 3 (Percussion 3). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for 'Solo' for the Eb Bass and Bb Bass parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

34

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Fih.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

34

a tempo

This musical score is for the piece "Vertex Montis" and is marked "a tempo". It features a variety of instruments and dynamic markings. The instruments include Soprano (Sop.), Solo Clarinets 1+2 and 3+4 (Solo Crt. 1+2, Solo Crt. 3+4), Repetitive Clarinet (Rep.), 2nd Clarinet (2. Crt.), 3rd Clarinet (3. Crt.), Flute (Flh.), Solo Horn (Solo Hrn.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Position Trumpet (1. Pos.), 2nd Position Trumpet (2. Pos.), Bass Position Trumpet (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3). The score includes dynamic markings such as *pp*, *cresc.*, *mp*, and *mf*. It also features performance instructions like "Tutti" and "Pedal C" for the horns. The percussion parts include "Glockenspiel" and "Tam Tam". A large "Demo Score" watermark is overlaid diagonally across the page.

47

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

Becken a2

The image shows a page of a musical score for the piece 'Vertex Montis'. It is page 11 of the score. The music is written for a large ensemble. The instruments listed on the left are: Soprano (Sop.), Solo Trumpets 1+2 (Solo Crt. 1+2), Solo Trumpets 3+4 (Solo Crt. 3+4), Trombones (Rep.), Trumpets 2 (2. Crt.), Trumpets 3 (3. Crt.), Flute (Flh.), Solo Horns (Solo Hrn.), Horns 1 (1. Hrn.), Horns 2 (2. Hrn.), Trumpets 1 (1. Bar.), Trumpets 2 (2. Bar.), Trumpets 1st Position (1. Pos.), Trumpets 2nd Position (2. Pos.), Bass Trumpet (Bass Pos.), Euphonium (Euph.), E-flat Bass (Eb Bs.), B-flat Bass (Bb Bass), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Percussion 3 (Perk. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *loco*), and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The number '47' is written above the first staff.

This musical score is for the piece "Vertex Montis" and is page 12 of the score. It features a variety of instruments and parts:

- Sop.**: Soprano vocal line, starting with a forte (*f*) dynamic and a 9-measure melodic phrase.
- Solo Crt. 1+2** and **Solo Crt. 3+4**: Solo Clarinet parts.
- Rep.**: Flute part, mirroring the solo clarinet's melodic line.
- 2. Crt.** and **3. Crt.**: Clarinet parts.
- Flh.**: Flute part.
- Solo Hrn.**, **1. Hrn.**, and **2. Hrn.**: Horn parts, featuring sixteenth-note patterns with sixteenth-note grace notes.
- 1. Bar.** and **2. Bar.**: Baritone parts.
- 1. Pos.** and **2. Pos.**: Trombone parts.
- Bass Pos.**: Bass Trombone part.
- Euph.**: Euphonium part.
- Eb Bs.**: Tenor Trombone part.
- Bb Bass**: Bass Trombone part.
- Perk. 1**, **Perk. 2**, and **Perk. 3**: Percussion parts, including a snare drum part with *mp* and *f* dynamics.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large "Demo Score" watermark is overlaid diagonally across the page. The page number "50" is visible at the top left and bottom left of the score.

This musical score is for the piece "Vertex Montis" and is page 13 of the score. It features a variety of instruments and parts, including:

- Sop. (Soprano)
- Solo Crt. 1+2 (Solo Clarinet 1 and 2)
- Solo Crt. 3+4 (Solo Clarinet 3 and 4)
- Rep. (Repetitor)
- 2. Crt. (2nd Clarinet)
- 3. Crt. (3rd Clarinet)
- Flh. (Flute)
- Solo Hrn. (Solo Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Pos. (1st Position Trombone)
- 2. Pos. (2nd Position Trombone)
- Bass Pos. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass Trombone)
- Bb Bass (B-flat Bass Trombone)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Perk. 3 (Percussion 3)

The score is written in 5/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks. A large "Demo Score" watermark is overlaid diagonally across the page.

61 *offen* *mp* *rit.* *a tempo* *Cup*

Sop. *mp*

Solo Crt. 1+2 *mp*

Solo Crt. 3+4 *mp*

Rep. *mp*

2. Crt. *mp*

3. Crt. *mp*

Flh. *offen* *mf*

Solo Hrn. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Pos. *p*

2. Pos. *p*

Bass Pos. *p*

Euph. *Solo* *p*

Eb Bs. *2. Dämpfer* *p*

Bb Bass *p*

Perk. 1 *H.B. weich* *p* *H.B. Glocke (hart)* *mp*

Perk. 2 *p* *mp*

Perk. 3 *61* *p*

The image shows a page of a musical score for 'Vertex Montis', page 15. The score is for a large ensemble and includes parts for Soprano, various woodwinds (clarinets, flutes, horns, baritone sax, bassoon), brass (trumpets, trombones, euphonium, tuba), and percussion (three different sets). The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *offen* (open), *rit.* (ritardando), *a tempo*, and *Cup* (cupping). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '15' is in the top right corner, and the title '- Vertex Montis -' is at the top center. The rehearsal mark '61' appears at the beginning of the Soprano and Percussion 3 parts.

66 *rit.* *offen* *mp* *rit.* *rubato*

Sop. *mp* *Solo* *p* *offen*

Solo Crt. 1+2 *p* *offen*

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Fih.

Solo Hrn. *mp*

1. Hrn. *mp* *offen* *p*

2. Hrn. *p*

1. Bar. *mp*

2. Bar. *offen* *p*

1. Pos. *mp* *p*

2. Pos. *mp* *p*

Bass Pos. *mp* *p*

Euph. *p* *p*

Eb Bs. 1. *offen* *p* 2. *Dämpfer* *p*

Bb Bass *p*

Perk. 1 *H.B. weich* *p*

Perk. 2 *p*

Perk. 3 66 *p*

The image shows a page of a musical score for 'Vertex Montis', page 16. The score is for a large ensemble and includes parts for Soprano, Solo Clarinets (1+2 and 3+4), Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), along with performance instructions like *rit.* (ritardando), *rubato*, *offen* (open), and *Solo*. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '16' is in the top left, and the title '- Vertex Montis -' is at the top center. The bottom center contains the text '- LME 258 -'. The score begins at measure 66.

79 *rit.* Cup **81** **Con fuoco** ♩ = 136 *poco rit.* *a tempo*

Sop. *pp* *mf*

Solo Crt. 1+2 *pp* *mf*

Solo Crt. 3+4 *mf*

Rep. *mf* Straight *mf*

2. Crt. *mf* Straight *mf*

3. Crt. *mf* Straight *mf*

Fih. Cup *pp* *mf*

Solo Hrn. *p* *mf* Straight

1. Hrn. *p* *mf* Straight

2. Hrn. *p* offen *mf* Straight

1. Bar. *mf*

2. Bar. *mf*

1. Pos. *mf* Straight *mf*

2. Pos. *mf* Straight *mf*

Bass Pos. *mf* Straight *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bass *mf*

Perk. 1 *p* Hängebecken auf Glocke *mp*

Perk. 2 *pp* harter Schlägel

Perk. 3 *pp*

Demo Score

84 *rit.* *meno mosso* ♩ = 120 *offen*

Sop. *mf* *mp*

Solo Crt. 1+2 *mf* *mp* *offen*

Solo Crt. 3+4 *mf* *mp* *offen*

Rep. *mf* *mf*

2. Crt. *mf* *mf*

3. Crt. *mf* *mf*

Flh. *mf* *mp* *offen*

Solo Hrn. *mp* *offen*

1. Hrn. *mp* *offen*

2. Hrn. *mp* *offen*

1. Bar. -

2. Bar. -

1. Pos. *mf* *mf*

2. Pos. *mf* *mf*

Bass Pos. *mf* *mf*

Euph. -

Eb Bs. -

Bb Bass -

Perk. 1 *mp* *p* H.B. normal *mp*

Perk. 2 *p*

Perk. 3 84

89

Sop. *mf* *f*

Solo Crt. 1+2 *mf* *f*

Solo Crt. 3+4 *mf* *f*

Rep. *mf* *offen* *mf* *f*

2. Crt. *mf* *offen* *mf* *f*

3. Crt. *mf* *offen* *mf* *f*

Fih. *mf* *f*

Solo Hrn. *mf* *f*

1. Hrn. *mf* *f*

2. Hrn. *mf* *f*

1. Bar. *mf* *f*

2. Bar. *mf* *f*

1. Pos. *mf* *offen* *mf* *f*

2. Pos. *mf* *offen* *mf* *f*

Bass Pos. *mf* *offen* *mf* *f*

Euph. *mf* *f*

Eb Bs. *mf* *f*

Bb Bass *mf* *f*

Perk. 1 Drum Set (Ride) *mf* *f*

Perk. 2 Xylophon *f*

Perk. 3 Timpani *mf* *f*

89

Demo Score

This musical score is for the piece 'Vertex Montis' and is page 21. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contrabass (Solo Crt. 1+2), and Solo Contrabass (Solo Crt. 3+4). The instrumental parts include Flute (Flh.), Solo Horn (Solo Hrn.), Horns (1. Hrn., 2. Hrn.), Baritone (1. Bar., 2. Bar.), Positively (1. Pos., 2. Pos.), Bass Positively (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), and Percussion (Perk. 1, Perk. 2, Perk. 3). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. A large 'Demo Score' watermark is overlaid on the page.

129

Sop. *mf*

Solo Crt. 1+2 *mf*

Solo Crt. 3+4 *mf* 3. 4. Straight *f* *f* 3. offen

Rep. *mp* Straight *f*

2. Crt. *mp* Straight *f*

3. Crt. Straight *f*

Fih. *mp* *f*

Solo Hrn. *mp* *mf* *mf*

1. Hrn. *mp* *mf* *f*

2. Hrn. *mf* *f*

1. Bar. *p* *f*

2. Bar. *f*

1. Pos. Straight *f*

2. Pos. Straight *f*

Bass Pos. Straight *f*

Euph. *p* *mf*

Eb Bs. *p* *mf* *f*

Bb Bass Solo *p* Tutti *f* *f*

Perk. 1 *mf* *f*

Perk. 2 *f*

Perk. 3 129 (normal) *p* *mp* *mf* *f*

Demo Score

145

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep. *mf* *offen* *f*

2. Crt. *f* *offen*

3. Crt. *f* *offen*

Flh. *f*

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar. *f*

2. Bar. *f*

1. Pos. *f*

2. Pos. *f*

Bass Pos. *f* *f*

Euph. *f*

Eb Bs. *f*

Bb Bass *f*

Perk. 1 *f*

Perk. 2 *f* Becken a2

Perk. 3 145 *f*

154

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

f

Tutti offen

mf

mp

Xylophon

154

f

mf

mp

Demo Score

Musical score for 'Vertex Montis' starting at measure 160. The score includes parts for Soprano, Solo Clarinets 1+2 and 3+4, Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. The score is in 4/4 time and features dynamic markings such as *p*, *f*, *mf*, and accents. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Vertex Montis' and is marked as a 'Demo Score'. It features a variety of instruments and parts, including a Soprano (Sop.), Solo Clarinets 1+2 (Solo Crt. 1+2) and 3+4 (Solo Crt. 3+4), a Flute (Flh.), Solo Horns (Solo Hrn.), Horns 1 (1. Hrn.), 2 (2. Hrn.), Baritone 1 (1. Bar.), 2 (2. Bar.), Trumpets 1 (1. Pos.), 2 (2. Pos.), Bass Trumpet (Bass Pos.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bass), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The score is divided into measures, with time signatures changing from 2/4 to 5/4 and then to 4/4. Dynamics such as *ff*, *mp*, *cresc.*, and *f* are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the score.

179

Sop. *f* *mf* *f*

Solo Crt. 1+2 *f*

Solo Crt. 3+4 *f*

Rep. *f* *mf* *f*

2. Crt. *f* *mf* *f*

3. Crt. *f* *mf* *f*

Fih. *f* *mf* *f*

Solo Hrn. *f* *mf* *f*

1. Hrn. *f* *mf* *f*

2. Hrn. *f* *mf* *f*

1. Bar. *f* *mf* *f*

2. Bar. *f* *mf* *f*

1. Pos. *f* *mf* *f*

2. Pos. *f* *mf* *f*

Bass Pos. *f* *mf* *f*

Euph. *f* *mp* *f*

Eb Bs. *f* *mp* *f*

Bb Bass *f* *mp*

Perk. 1 *f* *mf*

Perk. 2 *f*

Perk. 3 *f* *f*

Xylophon

Becken a2

179

184

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Flh.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

184

Demo Score

192

Sop. *mp* *f*

Solo Crt. 1+2 *mp* *f* *mf*

Solo Crt. 3+4 *mp* *f* *mf*

Rep. *mp* *mp* *f*

2. Crt. *mp* *f* *mf*

3. Crt. *mp* *f* *mf*

Flh. *mp* *f*

Solo Hrn. *mp* *f*

1. Hrn. *mp* *f*

2. Hrn. *mp* *f*

1. Bar. *mp* *f* *mf*

2. Bar. *mp* *mp* *f*

1. Pos. *mp* *f* *mf*

2. Pos. *f* *mf*

Bass Pos. *mp* *fp* *mf*

Euph. *f* *mf*

Eb Bs. *mp* *f* *mf*

Bb Bass *mp* *f* *mf*

Perk. 1 *mp* *f* *mf*

Perk. 2 *mp* *f*

Perk. 3 *f* *mf*

192

f *mf*

210 Con fuoco ♩ = 116

This musical score is for the piece 'Vertex Montis' by LME 258, marked 'Con fuoco' with a tempo of 116 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Sop.** (Soprano): Vocal line starting with a forte (*f*) dynamic.
- Solo Crt. 1+2** and **Solo Crt. 3+4**: Solo woodwinds (likely flutes and oboes) playing a rhythmic pattern.
- Rep.**: Reeds (clarinets and bassoons) playing a rhythmic pattern.
- 2. Crt.** and **3. Crt.**: Second and third woodwinds playing a rhythmic pattern.
- Fih.** (Flute): Flute part.
- Solo Hrn.** and **1. Hrn.**: Solo and first horns.
- 2. Hrn.**: Second horns.
- 1. Bar.** and **2. Bar.**: First and second baritone saxophones.
- 1. Pos.** and **2. Pos.**: First and second trumpets.
- Bass Pos.**: Bass trumpet.
- Euph.**: Euphonium.
- Eb Bs.**: Eb baritone saxophone.
- Bb Bass**: Bb bass saxophone.
- Perk. 1**: Percussion 1 (snare drum).
- Perk. 2**: Percussion 2 (xylophone).
- Perk. 3**: Percussion 3 (bass drum).

The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. Dynamics range from *f* (forte) to *ff* (fortissimo). A large 'Demo Score' watermark is overlaid on the page.

216 $\text{♩} = 124$

Sop.

Solo Crt. 1+2

Solo Crt. 3+4

Rep.

2. Crt.

3. Crt.

Fih.

Solo Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bass Pos.

Euph.

Eb Bs.

Bb Bass

Perk. 1

Perk. 2

Perk. 3

Becken a2

f *ff*

216 *f* *ff*

accel. *molto rit.* *come prima*

220

Sop. *ff*

Solo Crt. 1+2 *ff*

Solo Crt. 3+4 *ff*

Rep. *ff* Cup (Echo)

2. Crt. *ff*

3. Crt. *ff*

Fih. *ff*

Solo Hrn. *ff* Luftgeräusche

1. Hrn. *ff* Luftgeräusche

2. Hrn. *ff* Luftgeräusche

1. Bar. *ff*

2. Bar. *ff*

1. Pos. *ff* *mp* Cup (Echo)

2. Pos. *ff*

Bass Pos. *ff*

Euph. *ff*

Eb Bs. *ff* Luftgeräusche

Bb Bass *ff* Luftgeräusche

Perk. 1 *ff* Hängebecken *p* weiche Schlägel

Perk. 2 *ff*

Perk. 3 220 Tam Tam *ff*

Demo Score

a tempo ♩ = c. 72

rit.

226

Sop. *mp* *fp* *ff*

Solo Crt. 1+2 *p* *f fp* *ff*

Solo Crt. 3+4 *p* *f fp fp* *ff*

Rep. *offen* *fp* *ff*

2. Crt. *p* *fp* *ff*

3. Crt. *p* *fp* *ff*

Fih. *mp* *fp* *ff*

Solo Hrn. *normal* *mp* *fp* *ff*

1. Hrn. *normal* *mp* *fp* *ff*

2. Hrn. *normal* *mp* *f fp* *ff*

1. Bar. *p* *f fp* *ff*

2. Bar. *p* *f fp* *ff*

1. Pos. *mp* *f fp* *ff*

2. Pos. *mp* *f fp* *ff*

Bass Pos. *p* *f fp* *f* *ff*

Euph. *p* *f fp* *f* *ff*

Eb Bs. *normal* *p* *f* *ff*

Bb Bass *normal* *mp* *f* *ff*

Perk. 1 *Hängebecken* *auf Glocke* *normal* *Kleine Trommel*
f *p* *ff*

Perk. 2 *Röhrglocke* *Grosse Trommel*
f *p* *ff*

Perk. 3 *Glockenspiel* *Timpani*
f *p* *ff*

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Demo Score